

SATURDAY, JANUARY, 26, 2019

9:15—10:30 **Keynote:** Prof. Dr. Elizabeth Markovits
(Mount Holyoke College):
TBA

10:30—11:00 Coffee Break

11:00—12:30 **Panel VI: Framing the New Sincerity
Debate**

Chair: Dr. R. Jay Magill

Prof. Dr. Christine Marks
(LaGuardia Community College):
“Irony, Play, and the New Sincerity in Siri
Hustvedt’s *The Blazing World*”

Dr. Rieke Jordan
(Goethe-Universität Frankfurt):
“Going, Going, Gone—Leanne Shapton’s
Important Artifacts”

Teresa Teklic
(Albert-Ludwigs-Universität Freiburg):
“Are Luke Turner and Andy Holden David
F. Wallace’s New ‘Anti-Rebels’? An
Attempt at Shedding Some Light on the
Relationship of the ‘New Sincerity’ and
‘Metamodernism’”

12:30 Closing Remarks

Tagungsort: Kleiner Sitzungssaal, Rosensäle

Friedrich-Schiller-Universität Jena
Prof. Dr. Caroline Rosenthal
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NEW SINCERITY

Self-Expression in
North American Culture



Conference Program

24.-26. January 2019
Kleiner Sitzungssaal, Rosensäle

Prof. Dr. Caroline Rosenthal
Felix Haase



THURSDAY, JANUARY 24, 2019

5:00—5:30 Registration

5:30—7:00 **Introduction:** Prof. Dr. Caroline Rosenthal and Felix Haase

Keynote: Dr. Adam Kelly
(University of York):
“Historicizing the New Sincerity”

7:00 Conference Warming

8:30 Dinner (Stilbruch)

FRIDAY, JANUARY 25, 2019

9:15—10:30 **Keynote:** Prof. Dr. Johannes Völz
(Goethe-Universität Frankfurt):
“Sincerity and Shame in Contemporary American Fiction”

10:30—11:00 Coffee Break

11:00—12:30 **Panel I: Romantic Bonds and Traces of the New Sincerity**
Chair: Prof. Dr. Elizabeth Markovits

Dr. R. Jay Magill
(Berlin):
“The Historical and Religious Roots of the New Sincerity”

Ioannis Tsitsovits
(Katholieke Universiteit Leuven):
“Ben Lerner’s *10:04*: Irony, Sincerity and the Vulnerable Grid”

Nicolai Busch
(Universität Münster):
“Beyond the Surface? Figures of Transcendence in US and German New Sincerity Fiction”

12:30—2:30 Lunch Break

2:30—4:00 **Panel II: Life Writing and Autofiction in the New Sincerity**
Chair: Prof. Dr. Johannes Völz

Maren Emde
(Johannes-Gutenberg-Universität-Mainz):
“Suffering Sincerely: Sincerity and Mass Literature in the USA”

Dr. Alexandra Effe
(Oxford University/Justus-Liebig-Universität Gießen):
“Neorealist Narcissists: Autofiction and New Sincerity”

Sanja Ivanov
(University of Toronto):
TBA

4:00—4:30 Coffee Break

4:30—6:00 **Panel III: Affect and Empathy in the New Sincerity**
Chair: Dr. Adam Kelly

Dr. habil. Michael Basseler
(Justus-Liebig-Universität Gießen):
“Empathy, New Sincerity, and Postcritical Reading: The Narrative Ethics and Aesthetics of Compassion in George Saunders’s Work”

Prof. Dr. Allard Den Dulk
(Amsterdam University College):
“‘My Whole Life I’ve Been a Fraud’: Resisting Excessive Self-Critique in David Foster Wallace’s ‘Good Old Neon’ and Albert Camus’s *The Fall*”

Dominik Steinhilber
(Universität Mannheim):
“‘More than just ball hairs’ - Succeeding Postmodern Irony in Netflix’s *American Vandal* and David Foster Wallace’s *Infinite Jest*”